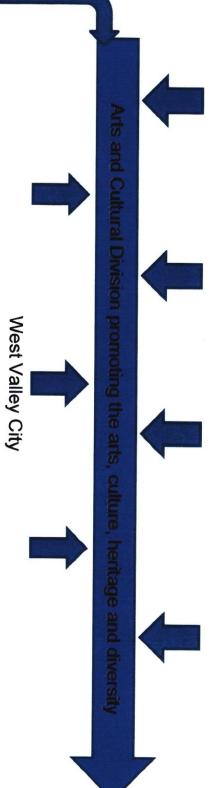
Outside Interests



demographics. A "Home" for our diverse

- Celebrate culture and diversity
- Social agenda
- Vista Volunteers
- Festivals
- Serving mostly WVC citizens and schools

Regional Center

- SLCounty
- community Partnerships with ethnic
- CAB
- Outside and Inside Issues
- Revenue?
- working Festivals were not

Major Venue Shift

- Revamped the Gallery
- Rebuilt the Stage
- Improved the Amphitheater
- Rental of the entire facility Built a Police Substation
- Change grounds to Park
- WVC takes control Alcohol License
- Catering
- Organizational shift
- Financially viable with the City some subsidy from
- Foundation Created the
- Business Agenda

2003

- Grand Opening
- Major festival offerings: International Folk
 Fest, Polynesian Festival Belly Dance Festival,
 Scottish Festival, Native American Pow Wow,
 Folk and Bluegrass Festival
- Governor Jon Huntsman address
- Formation of UCCC Advisory Board
- Class offerings through Granite Community Ed Partnership
- Folklorist funded through 3 year National Endowment for Arts grant
- Smithsonian Traveling Exhibit, Key Ingredients: America by Food
- · KUED Partnership, film screening

2005

- Jake Shimabukuro concert (internationally recognized ukulele player)
- Inaugural Faces of Utah Sculpture (10 years running)
- Inaugural WorldStage summer concerts (10 years running)
- Lokahi art and artifact exhibit (recognized by Utah Humanities Council and Mayor's Award winning project)
- Hosted the Gloria Film Festival (ran for 3 years)
- First hosted Utah Martin Luther King Jr. Drum Major Awards (10 years running)
- First hosted Utah Calligraphic Artists (10 years running)
- Utah Division of Arts and Museums Town Hall Meeting and Grant Writing Workshop
- Utah Ethnic Affairs Open House, Governor Jon Huntsman address (Maori Powhiri ceremony)

2004

- Gallery officially opened
- Tradition Bearer's Festival (represented Utah in National Endowment for the Arts Annual Report)
- Inagural Day of the Dead Altar (11 years running)
- Hosted first Vietnamese New Years Celebration
- · Cultrual Arts Board established
- Amphitheatre roof construction
- Olmec head installation and inaugural Fiesta Olmeca (ran for 10 years)
- WVC Arts Council Theatrical Procution, Fiddler on the Roof
- Nantau Life Exhibit, gifted to the permanent collection
- Inaugural Trees of Diversity (11 years running)

2006

- Arnold Friberg's Ten Commandments exhibition
- Ancient Threads, Newly Woven: Recent Art from China's Silk Road (an exhibition by Meridian International Center, Washington, D.C.
- First Salt Lake County ZAP award, \$99k (after 3 year track record of the org)
- First hosted Chilean Independence Day Celebration
- · Vicente Fox visit (Mexico's President)
- Introduced Partners Program
- Cultural audiences and participants: 43,660

2007

- Introduced ARTrageous Program (9 years running)
- Jerome Grey (internationally known Hawaiian perofrming artist)
- Sister City Boca Del Rio trip December
- Inagural Winter Market (8 years running), through Utah Creative Communities grant, \$10k
- Inagural Winter Concert Series

Vietnamese Friendship statue gifted to City

Cultural audiences & participants: 55,146

2009

- Enter Saigon, Exit Little Saigon (Smithsonian Institution exhibition)
- Quebe Sisters Band (multi award winning and nationally recognized performing artists)
- Jason Hewlett(nationally recognized performing artists)
- Arnold Friberg Revisited (rarely shown paintings by world famious painter just prior to his death)
- Inaugural World Travelers concert (6 years running)
- Governor Jon Huntsman address on Education and the International Marketplace
- Amphitehatre stage development/construction
- Inaugural Vietnamese Ancestral Ritual (6 years running)
- Unity Stage construction/development
- Sister City Boca Del Rio trip
- Cultural audences & participants: 53,725

2008

- Crowns: Portraits of Black Women in Church Hats art exhibition (nationally recognized, nationwide traveling show)
- Sudan: the Land and the People (an exhibition by Meridian International Center, Washington, D.C.)
- Hillary Clinton democratic convention visit
- Gallery reconstruction (moveable wall installation)
- LEGO Show and Family Event
- Repertory Dance Theater Live Performance
- Cultural audiences & participants: 47,554

2010

- Polynesian Cultural Center's HA: Breath of Life
- Sister City Nantau visit
- Grand Piano dedication, gift of Mundi Project
- WVC Arts Council production, Peter Pan
- Cultural audiences & participants: 44,645
- Began Family Performing Arts Night Program (Free ticket distribution program Kingsbury/CEP/UCCC, running 5 years)
- Commerical Guests: 112,936
- Gallery Exhibits included: Reawakened Beauty (Jordan River) Utah African History, High Desert Splash (Regional Watercolor show), Airspace (Airbrush art)

2011

- Chinese Heritage Gate groundbreaking
- · Chiapa Stella #5 unveiling
- Country Current concert (United States Navy Band)
- Winter Theatrical Performance, Etta Grace Black Theater, The Meetina
- Gallery Exhibits included: 99 Names (of Allah), Art for the SOUL (Contemporary African Art)
- Cultural audiences & participants: 37,500
- · Commerical guests: 94,266

2013

- Polynesian Cultural Center's HA: Breath of Life (2 shows)
- Come Together (concert featuring world-famous visiting musicians from Vietnam)
- Jose Guadalupe Posada 100 Anos traveling art exhibition (Constulate of Mexico)
- Front end office reconstruction and glass installation
- Bird and Water Dance Ensemble Performance
- WVC Arts Council perofrmance Footloose
- Gallery Exhibits included: Seeing & Hearing Vietnam (Community Art & Artifacts), Utah's Beehive
- Cultural audiences & participants: 42,326
- Commerical guests: 126,310

2015

- Applied for invitational National Endowment for the Arts, Engaging Communities grant, \$10k
- Theatrical peroformance Driving Miss Daisy
- Gallery exhibits include: Lokahi II, Art and Artifact of the Polynesian Community, Intermountain Society of Artists
- Utah Hispanic Chamber of Commerce Partner of the Year Award

2012

- Chinese Heritage Gate Celebration
- Polynesian Cultural Center's HA: Breath of Life (two shows)
- · Uganda Orphan's Choir
- Inaugural University Diversity Mashup (3 years running)
- Why Taiwan Matters (art exhibition)
- Gallery Exhibits included: Renewal, Noticers Intersection of Art and Science, Viva Freida
- Cultural audiences & participants: 45,960
- Commerical Guests: 98,322
- West Valley Renames street after Rosa Parks Dr.
- Cultural Center Drive
- Visible Globe Monument

2014

- Inaugural theMIX celebration (revisiting and expanding Tradition Bearer's Festival, Utah Fold Art Celebration, and Fiesta)
- Pop-up Art program, funded through National Endowment for the Arts invitational grant
- Smithsonian Traveling Exhibit: Journey Stories
- Pioneer Crossing suspension bridge over & Historic Moesser Rushton Granary
- Greek Theater perofmrance, Hecuba, Westminster college
- Gallery Exhibits included: Utah Travels, Nation of Immigrants, New Literacies, Willow Stories (State collection Native American Exhibit)
- Cultural audiences & participants: 57,600
- · Commerical guests: 96,000